

Red Garland's Introduction and Solo On

TRANEING IN

INTRODUCTION

♩ = 168

F⁷

B^b7

A^b7

G^b7

The first system of the introduction consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a bass line with chords and eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 168. The first measure has a treble clef and a 4/4 time signature. The bass line starts with a bass clef and a 4/4 time signature. The chords are F⁷, B^b7, A^b7, and G^b7.

(With Pedal)

Bass line: F

B^b

E^b

A^b

D^b

F⁷

B^b7

The second system of the introduction consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a bass line with chords and eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 168. The first measure has a treble clef and a 4/4 time signature. The bass line starts with a bass clef and a 4/4 time signature. The chords are G^b, -C, F, and B^b.

G^b

-C

F

B^b

A^b7

G^b7

F⁷

The third system of the introduction consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a bass line with chords and eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 168. The first measure has a treble clef and a 4/4 time signature. The bass line starts with a bass clef and a 4/4 time signature. The chords are E^b, A^b, D^b, G^b, C, and F.

E^b

A^b

D^b

G^b

C

F

TRANEING IN

SOLO

Bb⁷ Eb⁷ Bb⁷

Bb⁷⁺⁵ Eb⁷

Bb⁷ Dm⁷ G⁷⁺⁵ Cm⁷

F⁷ F⁷⁺⁵ Bbmaj⁷ G⁷⁺⁵ C⁷ F⁷

Bb⁷ Eb⁷ Bb⁷

Bb⁷⁺⁵ Eb⁷

TRANEING IN

19 $B\flat^7$ Dm^7 G^7 Cm^7

22 F^7 $B\flat maj^7$ G^7 Cm^7 F^7

25 (Bridge) $A\flat^7$ G^7

28 $G\flat^7$

31 Cm^7 F^7 $B\flat^7$

34 $E\flat^7$ $B\flat^7$ $B\flat^{7+5}$

37 $E\flat^7$ $B\flat^7$

TRANEING IN

Dm⁷ G⁷ Cm⁷ F⁷

40

Bb^{maj7} G⁷ Cm⁷ F⁷ **B** Bb⁷

43

Eb⁷ Bb⁷ Bb⁷⁺⁵

46

Eb⁷ Bb⁷

49

Dm^{7b5} G⁷ Cm⁷ F⁷

52

Bb^{maj7} G⁷ Cm⁷ F⁷ Bb⁷

55

Eb⁷ Bb⁷ Bb⁷⁺⁵

58

TRANEING IN

61 $E\flat^7$ $B\flat^7$

64 Dm^7 G^7 Cm^7 F^7

67 $B\flat^{maj7}$ G^7 Cm^7 F^7 $B\flat^7$

70 $E\flat^7$ $B\flat^7$ $B\flat^{7+5}$

73 $E\flat^7$ $E^{\circ 7}$ Dm^7

76 G^7 Cm^7 F^7

79 $B\flat^7$ G^{7+5} C^7 F^7 $A\flat^7$ (Bridge)

TRANEING IN

G⁷

G^{b7}

82

F⁷

86

B^{b7}

E^{b7}

B^{b7}

B^{b7+5}

89

E^{b7}

E^{o7}

B^{b7}

93

D^{m7}

G⁷

C^{m7}

F⁷

96

B^b maj⁷

G⁷⁺⁵

C^{m7}

F⁷⁺⁵

B^{b7}

C

99

(With Pedal)

TRANEING IN

Musical notation for measures 102-104. The system consists of a treble and bass clef. Measure 102 features Eb7 in the bass and E°7 in the treble with a gliss. marking. Measure 103 features Bb7 in the bass and Bb7 in the treble. Measure 104 features Fm7 in the bass and Fm7 in the treble with a gliss. marking.

102

Musical notation for measures 105-107. Measure 105 features E°7 in the bass and E°7 in the treble with a gliss. marking. Measure 106 features Dm7 in the bass and Dm7 in the treble. Measure 107 features Dm7 in the bass and Dm7 in the treble.

105

Musical notation for measures 108-110. Measure 108 features Db7 in the bass and Db7 in the treble. Measure 109 features Cm7 in the bass and C7 in the treble. Measure 110 features F7b9 in the bass and F7b9 in the treble.

108

Musical notation for measures 111-113. Measure 111 features Dm7 in the bass and Dm7 in the treble. Measure 112 features G7b9 in the bass and G7b9 in the treble. Measure 113 features Cm7 in the bass and Cm7 in the treble.

111

TRANEING IN

114

Fm⁷ B^b7 E^b7

117

E^o7 B^b6

120

D^b7 C_m⁷ C⁷ F⁷

123

B^b7 C⁷_{b9} (E^o7) F⁷⁺⁵ E^b7 A^b7

(Bridge)

TRANEING IN

126

G⁷

129

G^{b7} F⁷

132

F^{7b9} B^{b7} E^{b7} F⁷

135

B^{b7} F^{m7} B^{b7+5} E^{b7} E^{o7}

TRANEING IN

Bb6

G7b9

Musical notation for measures 138-140. The system consists of a treble clef staff and a bass clef staff. Measure 138 features a complex chordal texture in the treble with a Bb6 chord in the bass. Measure 139 has a Bb6 chord in the bass. Measure 140 features a G7b9 chord in the bass.

138

Cm7

F7b9

Bb7

Cm7

F7

Musical notation for measures 141-144. The system consists of a treble clef staff and a bass clef staff. Measure 141 features Cm7 chords in both staves. Measure 142 features F7b9 and Bb7 chords in the bass. Measure 143 features Cm7 chords in both staves. Measure 144 features F7 chords in the bass.

141